

C. 1888



ED. CHAVAGNAT

OP. 175.

PRIX: 6^f

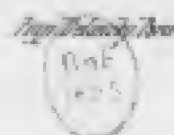
Du même Auteur:

Op. 169. Sur l'aile d'un songe, Nocturne — Op. 171. Etoile du Soir, Nocturne
Op. 172. Un Sourire, Caprice-Mazurke Op. 174. Course Fantastique, Scherzo

PARIS

AU MÉNESTREL, 2^{me} Rue Vivienne, HENRI HEUGEL

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CAPRICCIETTO

Op. 175.

ED. CHAVAGNAT.

à Mademoiselle GABRIELLE HÉROLD.

Allegro moderato, grazioso e con delicatezza. (♩ = 132)

PIANO.

mf

Ped. *

Ped. *

Ped. *

p

Ped. *

Ped. *

stringendo.

riten.

a Tempo.

p

* Ped. *

Ped. *

Ped. *

Ped. *

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with *mf*. Includes a *riten.* marking. Ends with *a Tempo.* Dynamics include *mf*, *p*, and *mf*. Pedaling instructions (Ped.) and asterisks (*) are present.
- System 2:** Continues the piece. Pedaling instructions (Ped.) and asterisks (*) are present.
- System 3:** Starts with *p*. Pedaling instructions (Ped.) and asterisks (*) are present.
- System 4:** Starts with *p*. Pedaling instructions (Ped.) and asterisks (*) are present.
- System 5:** Ends with *1^a a Tempo.* Dynamics include *mf*, *p*, and *mf*. Pedaling instructions (Ped.) and asterisks (*) are present.

Un poco più lento (♩ = 120)
Con espressione.

p *dolce.*

cresc. *dim.*

rit. *a Tempo.* *dolce.*

riten. *poco* *a* *poco.*

p *p*

Un poco agitato (♩ = 144)

First system of musical notation for 'Un poco agitato'. The treble and bass staves are in G major. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff begins with a half note G3, followed by quarter notes F3, E3, D3, and C3. Dynamics include *mf* and *cresc.*. Pedal markings are present below the bass staff.

Second system of musical notation for 'Un poco agitato'. The treble staff continues with quarter notes E5, D5, C5, and B4. The bass staff continues with quarter notes B2, A2, G2, and F2. Dynamics include *cresc.* and *mf cresc.*. Pedal markings are present below the bass staff.

Third system of musical notation for 'Un poco agitato'. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G3, followed by quarter notes F3, E3, and D3. Dynamics include *f*, *dim.*, and *dolce.*. A *riten.* marking is present. Pedal markings are present below the bass staff.

Un poco più lento e più calmato (♩ = 120)

Fourth system of musical notation for 'Un poco più lento e più calmato'. The treble and bass staves are in G major. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G3, followed by quarter notes F3, E3, and D3. Dynamics include *pp*. Pedal markings are present below the bass staff.

Fifth system of musical notation for 'Un poco più lento e più calmato'. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G3, followed by quarter notes F3, E3, and D3. Dynamics include *cresc. poco* and *a poco.*. Pedal markings are present below the bass staff.

5

f *riten.* *stringendo.* *dim.* *poco*

a *poco.* *p* *dim.* *morendo.*

ritenuto *poco* *a* *poco.* *p*

una corda.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in G major, 3/4 time, and consists of five systems of piano and bass staves. The first system includes dynamics *cresc.*, *poco*, *a*, and *poco*. The second system includes *un poco riten.* and *con espressione.*. The third system includes *ff*. The fourth system includes *dim.*. The fifth system includes *rit.* and *pp*. Pedal markings are present throughout, with asterisks indicating specific pedal points. The score ends with a double bar line and a final chord marked *una corda.* and *Ped.*.